

VISIT...

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STAIRWAY TO HEAVEN

Words and Music by
**JIMMY PAGE and
ROBERT PLANT**

Slowly



Con pedale

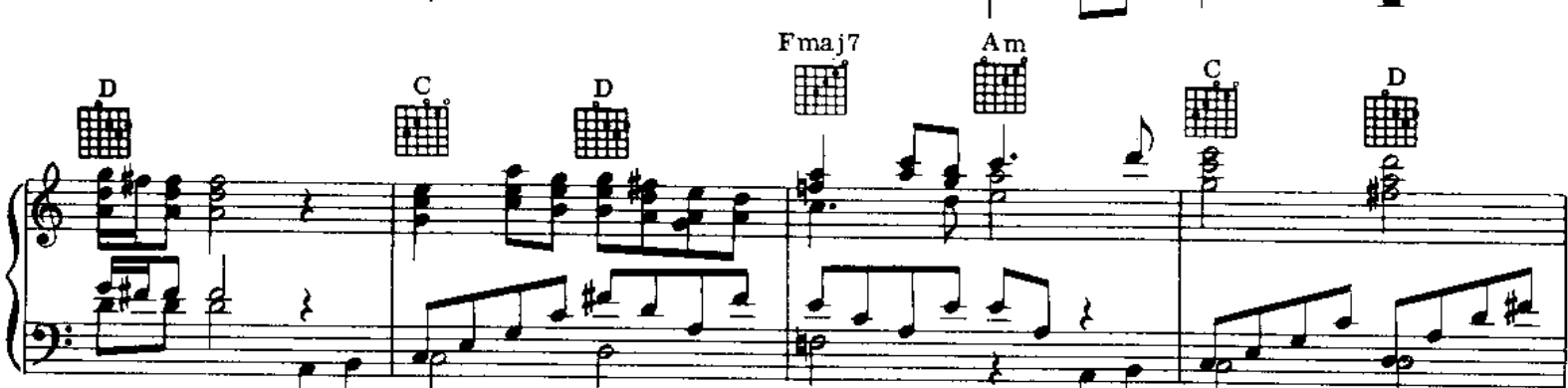
Single Notes

G A A



Single Notes

G A A



There's a la - dy who's sure — all that glit - ters is gold — and she's buy - ing a stair-way — to



G Am G#m C/G D/F#

heav - en. When she gets there she knows — — if the stores are all closed — — with a

3

Fmaj7 G Am C D

word she can get what she came for. — — Ooh, — —

Fmaj7 Am C G D

ooh, — — and she's buy - ing a stair - way to heav - en. There's a

C D Fmaj7 Am C D

sign on the wall — — but she wants to be sure — 'cause you know some - times words have two

3

Fmaj7

Am

G#+

C/G

D/F#

mean - ings.

In a tree by the brook — there's a song - bird who sings, — some - times

Fmaj7

G

Am

G#+

all of our thoughts are mis - giv - en.

C/G

D/F#

Fmaj7

G

Am

G

Am7

Dsus4

D

Am7

Em

Ooh, — it makes me won - der, —



Ooh, _____ it makes me won - der.



There's a feel - ing I get _____ when I



look to the west, and my spir - it is cry - ing for leav - ing. _____ In my



thoughts I have seen rings of smoke through the trees, and the voic - es of those who stand look -

Am



C



G/B



Am7



Dsus4



D



ing.

Ooh, it makes me won-der,

Am7



Em



D



C



D



Am7



Dsus4



D



Ooh, it real - ly makes me won-der.

Am7



Em



D



C



D



C



G



And it's whis - pered that soon — if we

Am



C



G



F



Am



all call the tune — then the pip - er will lead us to rea - son — And a

C G Am C G F

new day will dawn — for those who stand long — and the for - ests will ech - o with laugh -

Am C G Am7 Dsus4 D

ter. —

mf

Am7 Em D C D C G/B

If there's a bus - tle in your

f with a strong beat

Am C G/B F Am

hedge-row — don't be a - larmed now, it's just a spring clean for the May — queen. —

C G/B Am C G/B F

Yes, there are two paths you can go by... but in the long run there's still time to change the road...

Am C G/B Am7 Dsus4 D

... you're on. And it makes me won-

Am7 Em D C D Am7 Dsus4 D Am7 Em

der. _____

D C D C G/B Am

Your head is hum-ming and it won't go _____ in case you don't know,

C G/B F Am C G/B

the pip - er's call - ing you _ to join _ _ him, _ _ Dear la - dy, can you hear the

This system contains the first two measures of the piece. The vocal line begins with a quarter rest, followed by eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord diagrams for C, G/B, F, Am, C, and G/B are shown above the staff.

Am C G/B F Am

wind blow, and did you know your stair - way lies on the whis - per - ing wind. _

This system contains measures three and four. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains its rhythmic pattern. Chord diagrams for Am, C, G/B, F, and Am are shown above the staff.

C G/B D Am G F G

And as we wind _ on down the road _

This system contains measures five and six. The vocal line has a quarter rest in measure five. The piano accompaniment includes a key signature change to D major (indicated by a sharp sign on the F line) and a fortissimo (*ff*) dynamic marking. Chord diagrams for C, G/B, D, Am, G, F, and G are shown above the staff.

Am G F G Am G

our shad - ows tall - er than _ our soul. _ _ There walks a la - dy we all

This system contains measures seven and eight. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features a more complex texture with chords and moving lines. Chord diagrams for Am, G, F, G, Am, and G are shown above the staff.








know _____ who shines white light and wants to show _____








how ev - 'ry - thing still turns to gold. _____ And if you lis - ten ver - y








hard _____ the tune will come to you — at last.








When all are one and one is all _____ to be a rock — and not to

Am



roll, _____

Freely
Fmaj7



And she's buy - ing a stair - way — to heav - en. —

mf Freely